THE CHINESE FAIRY BOOK. Edited

PEGGY IN HER BLUE FROCK. By Eliza Orne White. Illustrated by Alice B. Preston. Boston: Hough-ton Mifflin Company.

SRUNTY GRUNTS AND SMILEY
SMILE OUTDOORS. By Bertha E.
Feist. With illustrations by M. P.
Brater. Philadelphia: Henry Alte-

THE OLDTIME STORY OF "THE THREE BEARS," Rhymed and re-told by Kenneth Graham Duffield. Philadelphia: Henry Altemus Com-

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LITTLE PRAYERS FOR LITTLE LIPS. By Elizabeth Robinson Sco-vil. Philadelphia: Henry Altemus

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ALTEMUS' LITTLE BUNNIE BUNNIE SCHIPMEN'S ERIES — LITTLE LAMBIE LAMBKIN; A Tale for Wee Folks. With numerous illustrations in color from original drawings. By M. C. H. Philadelphia: Henry Altemus Company.

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by Clara Stroebe. Translated by Frederick H. Martens. With eight Illustrations in color by George W. Hood. New York: Frederick A. THE ANIMAL MOTHER GOOSE. With THE KING OF IRELAND'S SON. By

GRANDMOTHER'S BOOK OF

VERSES; For Her Grandchildren. By Lucy P. Scott. New York: Duf-field & Co.

A CHILD'S GARDEN OF VERSES, By
Robert Louis Stevenson. With illustrations from original drawings
by Margaret Campbell Hoopes.
Philadelphia: Henry Altemus Company.

TEAM PLAY; A Story of the Owl and the Clan. By George G. Livermore, author of "Take It From Dad," etc. New York: The Macmillan Company.

THE STORY OF CHICKEN LITTLE.
Rhymed and retold by Kenneth
Graham Duffield. Philadelphia:
Henry Altemus Company.

Nominating Committee to Record
mend It Tuesday Night.

Re-election of all officers of the Sons of the American Revolution in the Dis characters photographed from life. of the American Revolution in the Dis-By Harry Whittier Frees. Boston: trict of Columbia-will be recommended Lothrop, Lee & Shepard Company. to the society by the nominating com-Padriac Colum. Iliustrations and decorations by Willy Pogany. New York: The Macmillan Company. EGGY IN HER BLUE FROCK. By Eliza Orne White. Illustrated by Capture of the Society by the nonmaring to be held the society by the nonmaring to the society by t inees for three vacancies on the board of managers will be announced also.

The present officers, who thus compris the slate for election, are: Brig. Gen GOD'S CHILDREN. By Emma Lieber.

Illustrated by Will Vawter. Kansas City: Burton Publishing Com
William V. Cox, vice president; Charles

P. Light, secretary: Edward F. Riggs Illustrated by Will Vawter. Kansas City: Burton Publishing Company.

PICTURE STORIES FOR CHILDREN. By Irmengarde Eberle. New York: Frederick A. Stokes Company.

GREETINGS AND A MESSAGE TOTHE DEAR CHILDREN. By Augusta E. Stetson, C. S. D. Illustrated by Isabel L. Whitney. New York: G. P. Putnam's Sons.

STOKES CHILDREN'S ANNUAL, Authors: Nell Munro, Angela Brazil, May Wynne, Agnes Grozier Herbertson, Jessie Pope, Alice Talwin Morris, Alice Massie, Natalie Joan and others. Artists: Warwick Reynolds, H. M. Brock, R. I.; Alfred Leefe, Alice B. Woodward, Honor C. Appleton, Florence Harrison, Harold Earnshaw, Frank Hart and Session.

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THE SUNDAY STAR, WASHINGTON, D. C., DECEMBER 11,

Reviews of New Books

THE REPORT And others of the getting of information may be a most present the company.

THE THE FORTH And others of the getting of information may be a most present the production of the serial issue of the seria

NORTH FROM PATABy Harry A. Franck, au"Vagabonding Down the
etc. Illustrated. New
the Century Company.
ok. None too big. though.

Intimacy, an artificial "in-law of Rinship, quite other than the clear call of David in his native environment.
David is a Puritan. The girl is a human being before she is anything else.
It takes a miracle to bring these two dissimilar natures together. So, Mrs.

Tork: The Century Company.

A big book. None too big. though. Through more than 600 pages of pure vagabonding, Harry Franck. prince of wayfarers and loiterers. takes one along with him from Buenos Aires, acress the Andes to Chile. back into Urugusy, then on up to Rio de Janeiro. At this point Franck declares that we are "at large," but that is nothing new, for we are "at large," but that is nothing new, for we are "at large," but that is mothing new, for we are "at large," but that is makes the journey so captivating. Then we go up the Amazon to "roam the three Guianas," and, finally, to the "trackless llanos of Venezuela." This, in broken outline, is the route. The oute, however, is not the thing union to fine the could be a sound that the first of together, as they are bound the friends. And, if the two sets that it off together, as they are bound rita Spating Gerry, action of the way. That is what makes the journey so captivating. Then we go up the Amazon to "roam the three Guianas," and, finally, to the "trackless llanos of Venezuela." This on broken outline, is the route. The oute, however, is not the thing under Franck as guide. It is frequent stopping that counts—the stopping for vinits and stories and facts of life and growth, wedged in between bits of real life, in a most ungeographical joy of getting at the truth of the various regions in their of whom finds even a spects. A map and pictures help appreciably, but the actual source of this amazing fund of fresh knowledge and absorbing adventure of live, wide-awake girls. Happily, of Harry Franck himself. A book which proves triumphantly that the

thirteen travellers stop, each, for a mo-ment. In this moment under the sym-pathetic and kindly overtures of Hugh Walpole they make revelations so gen-erally human that the reader counts himself the fourteenth in this line of perplexed and set-upon travelers. Beau-tiful and commanding work.

EL DIABLO. By Brayton Norton. Illustrated by Dan Sayre Groesbeck. Indianapolis: The Bobbs-Merrill

this relationship through the medium of everyday affairs carries this venture forward. It might have continued, certainly longer than it did, but for the advent of a young man. At once the drift turns toward dissolution of the partnership. It would. Good realism supports this everyday theme. Later a really engaging rothers. theme. Later a really engaging ro-mance materializes, with another man as the hero, but not until the unfail-ing human nature of the two girls bent upon the one man, has had a fair and full chance to reveal itself all over again, as it does, without fail, in just this situation. A plain and unpretentious story of more than usual substance and interest.

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HOW AND WHY STORIES. Recorded by John C. Branner. New York: Henry Holt & Co. JOHN MARTIN'S READ-ALOUD BOOK; Being Tales to Be Read to

NIEKIN SERIES—LITTLE SQUIR-RELIE SQUIRRELIEKIN; A Tale for Wee Folks. With numerous il-lustrations in color from original drawings. By M. C. H. Philadel-phia: Henry Altemus Company. Are You Making Your Children Happy?

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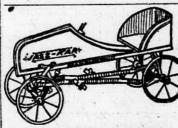
-This Irish Mail Delivery Car -The most popular toy for boys, has 8-inch rubber-tired wheels in front and 12-inch rear. It is a geared car with heavy cogwheels, wooden frame, painted \$12.45



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compartment and instruction roller, showing the alphabet, plctufes, etc.; stands 45 in. high, 22 in. wide. Special,

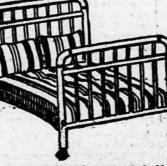


—Large Golden Oak Roll-top Deak, one large drawer, letter files and small paper drawers; has large writ-ing space, has mirror in the back; 46 inches tall, 30 inches wide. Special,



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long, 14 in, wide; has mattress and two pillows, casters, and can be taken apart and folded up. Price.. \$2.49



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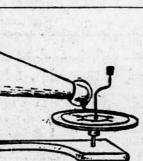
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